Our special thanks and gratitude to

AIR MAURITIUS

HIGH COMMISSION OF INDIA

THE MAURITIUS FILM DEVELOPMENT CORPORATION
39, PRINCE OF WALES STREET, ROSE-HILL
467 6301 - 05

THE MAURITIUS FILM DEVELOPMENT CORPORATION

and

The Films Division,
(Ministry of Information and Broadcasting of India)

present

# DOCUMENTARY FILM FESTIVAL

## A Glimpse of India

**9 – 15 JUNE 2004**

**AT THE INDIRA GANDHI CENTRE
FOR INDIAN CULTURE
PHOENIX**

**FREE ENTRANCE**

## Wednesday 9 June 2004
## as from 7.30 p.m.

### KAALI

2001 / 26 mins. / Colour

**C.J. PAULOSE**

Eight year old Kaali is brought to Abhayagram (Home for children in distress) by two police constables, with the Court Order that Kaali be admitted to Abhayagram, as her mother Kannamma has been sentenced to six months rigorous imprisonment for theft. Kaali is well taken care of by the Abhayagram in-charge and other children. She is happy and well adjusted to the new environment. Kaali changes her name to Hemalatha. She goes to school with other children. Onam festival is round the corner. Hemalatha and her friends are enjoying the festival mood, with games, dances, flowers and so on. In the middle of it all, the police constables return with the Court Order that Kaali be handed over to her mother Kannamma.

### DEVIL OF DELHI

1987 / 18 mins. / Colour

**RAGHU KRISHNA**

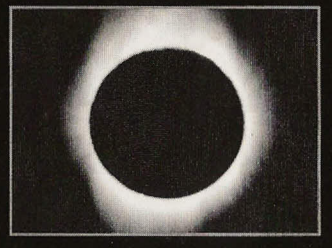
A biographical on Kishav Shankar Pillai, internationally known as Shankar. His early life and uncanny sense of caricaturing, which culminated in the foundation of Shankar's Weekly, are highlighted in this film. His close association with Jawaharlal Nehru eventually enabled him to establish the Children's Book Trust. The film ends with Shankar's dream of establishing an international centre for children. Interviews include Shankar himself, wellknown cartoonists, Abu Abraham, Kerala Varma, etc.

### A CELESTIAL TRYST

1995 / 17 mins. / Colour

**Y.N.ENGINEER**

It is a News magazine on the Total Solar Eclipse that took on 24th October,1995. The film has won the National Award for the best Scientific film of 1996.



## AND BAMBOO BLOOMS

1999 / 21 mins. / Colour

**JOSHY JOSEPH**

This film is a study on the relationship between the tribal and the bamboo as a relationship from birth to death. It investigates futher into the flowering of bamboo in Manipur and Mizoram, which has got environmental, economic and political dimensions. The film has won the National award for best environmental film in 2000.

## KALAKALAM

2001 / 20 mins. / Colour

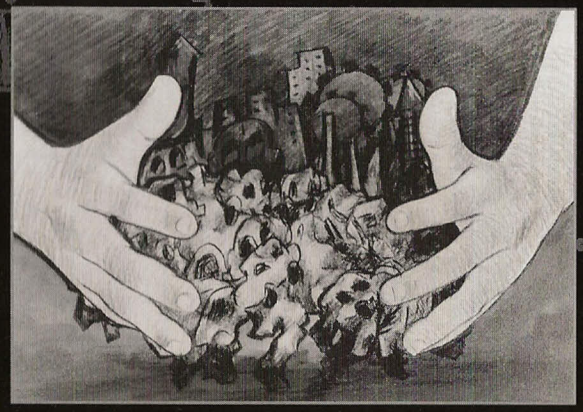
**GAUTAM BENEGAL**

This animation film is based on Rabindranath tagore's short allegorical fantasy-TOTA KAHINI, a satirical comment on coercive methods of education and the depressing results it can have on the imagination and creativity of young minds.The film has received Special Mention at Cairo International Film Festival, 2004.

## CREATION

2003 / 4 mins. / Colour

**SUSHMA KUVALEKAR**



The Strong hands have limitless abilities, infinite possibilities, to do everything from pulling the strigs of hear, filling dreams with colours. Hands can create anything to make life easier. But not always, the creativity can even kill the aesthetic sense and peace in human life. Out of search in peace and serenity the hands destroys its own creation and prays for healthy and peaceful living.



# Thursday 10 June 2004

**as from 7.30 p.m.**

## VARMA KALAI - A WONDERFUL ART

2003 / 16 mins. / Colour

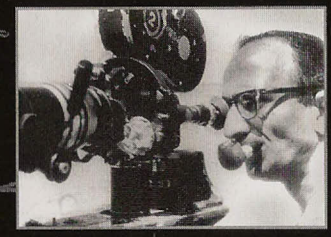
**JAYSHREE VASANT**

Varma Kalai is an age-old art of the Dravidians, which is arguably the oldest martial art. This film attempts to unravel the mystery behind this art and its variations. The film attempts to record the origin and spread of this rare marital art form recording its rare medical applications and the benefits that accrue to the society.

## AND I MAKE SHORT FILMS

1968 / 16 mins. / B&W

**S.N.S.SASTRY**



This National Award winning film of 1968, is an impressionistic portrayal of short film making by a short film maker.

## WINGS OF FIRE

1971 / 14 mins. / Colour

**M.M.SHARMA**

This short film depicts the habits and the way of life of the migratory bird-the Flamingo. It is one of the National Award winning of 1971.

## VISHWAKARMA, THE CREATOR

1972 / 18 mins. / Colour

**HOMI D. SETHNA**

This film is tribute to the craftsmen of India, who have created miracles in wood carvings. This film has bagged the Silver Medal in the Venice International Gold Mercury Film Festival, 1973.

## LOOKING FOR A GOD WITH RIVER KRISHNA

2001 / 43 mins. / Colour

**MANDAKINI MATHUR**

The film attempts to probe the physical, cultural and spiritual landscape with the watery fingers of the Krishna River and its tributary often referred to as a metaphor for time a river indeed unfolds layers of stories on its banks. With the central theme of a quest for a God the film attempts to unveil the river as a symbol of intercultural harmony. It is an ode to the sprit of this land which, throughout the ages, has been all including and has accommodated so many different truths.

## Friday 11 June 2004
## as from 7.30 p.m.

## TAJ MAHAL

1958 / 22 mins. / Colour

**MUSHIR AHMED**

The beauty of Taj Mahal, a lyric in marble, dedicated to love, is graphically brought out in this film. The film has won the Golden Eagle award of the Afro-Asian film festival, Cairo, 1960.

## KHAJURAHO

1956 / 20 mins. / B&W

**MOHAN WADHVANI**

The film shows the temple architecture of the City of the Gods- Khajuraho. The film has bagged the Silver Carabao Award in the Manila International Film Festival 1956.

## THE EYE OF THE FISH- KALARIES OF KERALA

2002 / 42 mins. / Colour

**PRIYA KRISHNASWAMY**

A thousand years ago, the martial art form of Kalarippayuttu was born in South India as rejection of large-scalewar, with its immense loss of lives and property. Today, Kalarippayuttu, with its emphasis on a completely focused mind, is being hamessed as the single most potent tool of self-realization in a chaotic world...



## VEDIC MATHEMATICS

2000 / 12 mins. / Colour

**K. JAGAJIVANRAM**

The film speaks about an ancient Indian Mathematics derived from the Vedas. The film also tells about the advantages of learning Vedic Mathematics such as its simplicity, availability of several methods of calculation, which will relieve the anxiety faced in Math's education all over the world. The film has won the National award in 2000.

## THREADS

1991 / 3.25 mins. / Colour

**GIRISH RAO**

The theme of this animated film is 'Unity is the only way to succeed over terrorism.' The film has won the 'Best Animation Film' in the National Awards 1993.

## Saturday 12 June 2004
## as from 1.00 p.m.

## THROUGH THE EYES OF THE PAINTER

1967 / 18 mins. / B&W

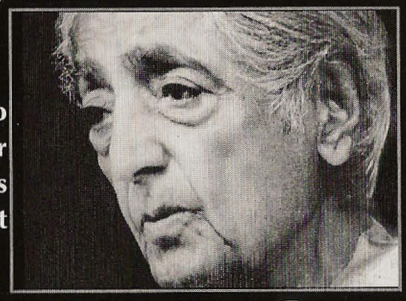
**M.F.HUSSAIN**

This is an experimental film where the film maker sets aside the brush and peeps into the lens of the camera. The film has won the Golden Bear medalian in the Berlin Film Festival in 1967 & the National Award in 1967.

## SEER WHO WALKS ALONE, THE

1986 / 52 mins. / Colour

**G. ARVINDAN**



This film is an earnest attempt to approach the great philosopher of our times, Shri Krishnamurthy. The film has bagged the National Award for the Best Biographical film in the year 1986.

## MALLIKA SARABHAI

1999 / 31 mins. / Colour

**ARUNA RAJE PATIL**

This is a biographical film on renowned Bharatnatyam dancer Mallika Sarabhai. It is one of the National Award Winner of 2000.

**Saturday 12 June 2004**
**as from 7.30 p.m.**

## EXPLORER

1968 / 7 mins. / B&W

**PRAMOD PATI**

In this film, the youths explore, probe, question and analyse everything that they find around them. The film focuses the attention of the audience through symbols, faces and moods. This film has won the Filmfare Award in 1968.

## APOSTLE OF THE INDIES

1967 / 21 mins. / Colour

**T.A.ABRAHAM**

The film shows the ceremonies connected with the Exposition of the sacred remains of St. Xavier in Goa in December, 1964 and also gives glimpses of the History of Goa and the secular character of the Indian Nation. This film has won the National Award in 1964.

## CHILD ON CHESS BOARD

1979 / 8 mins. / B&W

**VIJAY.B.CHANDRA**

It is an experimental film which deals with two parallel themes - 'Man with all knowledge' and 'Child, the father of man'. It is a National Award film on 1980.

## INFILTRATORS

2000 / 52 mins. / Colour

**URMI CHAKRABORTY**

The film highlights the infiltration problem on the Indo-Bangladesh Border. It has bagged the Best Film on Social Issues in the National Awards, 2000.

## LANDSCAPE

2000 / 2 mins. / Colour

**RAVI JADHAV**

Nature has given us so much. But we have no gratitude. Our greed is tearing the beautiful landscape ane we are digging our own grave. The film has won the Best Animation Film Award in the National Award 2000.

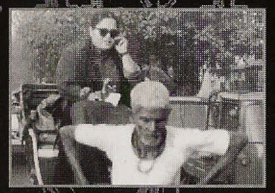
## THEN THE RAINS

1965 / 11 mins. / Colour

**RAMESH GUPTA**

This documentary, built entirely on music and visuals, brings to the screen the pictorial depiction of the monsoon season. The highlight is 'Megh Malhar' raag. This film has won the Irish Film Society's Award and the Certificate of Participation, Coark International Film Festival, CORK, Ireland, 1969 & Filmfare Award in 1969.

## Sunday 13 June 2004
## as from 1.00 p.m.



### MOBILE
2001 / 2.65 mins. / Colour

**JOSHY JOSEPH**

It is a film on the co-existence and convergence of diametrically opposite contradiction in the contemporary society. The acceptance of evident inequalities in the socialistic setup is the hallmark of hypocrisy prevalent among the intellegecia. The film penetrates into the psyche and portrays the pluralistic pattern of the human mind set.

### PARAMPARA
1986 / 107 mins. / Colour

**PRAKASH JHA**

The tradition of teaching in the guru-disciple format stabilises the classical system in all the various schools of dancing.

## Sunday 13 June 2004
## as from 7.30 p.m.

### WEARING THE FACE
2000 / 14 mins. / Colour

**JOSHY JOSEPH**

This film probes the true face behind the masked faces of the Manipuri Rickshaw pullers in a humanitarian manner. The film has bagged the National Award, 2000 and the All India Radio & Television Practitioners Association's Best Documentary Award,2001.

### SPANDAN
2003 / 21 mins. / Colour

**PALLAB ROY**

The film deals with protection of environment, the disappearance of green vegetation on account of population growth.



### PORTRAIT OF A FAMILY
2003 / 22 mins. / Colour

**K.G. DAS**

This is a story about Samanta family whose 93 members continue to live happily under one roof in the heart of urban, metropolitan Kolkata. The Samanta family has truly redefined the concept of the joint family in the context of our contemporary times. May be there is something for us to learn from them – as a nation threatened with fragmentation.

### SAGA OF CREATION IN SILK
2003 / 16 mins. / Colour

**K. JAGAJIVANRAM**

This film shows the creative workmanship of silk weavers and highlights the achievements of Shri Narayanappa, master weaver from Karnataka who has created a history by weaving a 6.5 meter length silk saree, weighing 30 grams and can be packed in a big match box.

### PICCASSO METAMORPHOSIS
2003 / 20 mins. / Colour

**NANDKUMAR SADAMATE**

The film delves into the life and the times of Picasso as reflected in his legendary paintings. Covering his masterpieces and the landmark paintings created between the period from 1900 to 1972, the film strives to explain his works to the lay viewers in a novel attempt to bridge the gap between modern art and the common people.

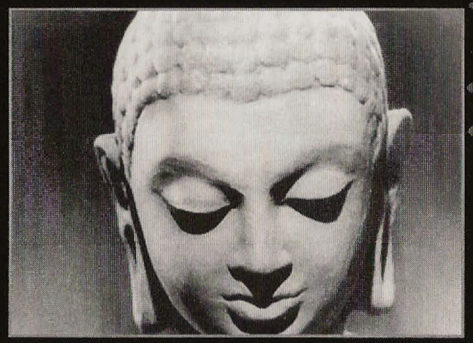
### BANYAN DEAR
1959 / 10 mins. / Colour

**SHANTI VERMA/ G.H.SARAIYA / ABDUL LATIF**

This animation film,based on a Buddhist Jataka story, illustrates how self-immolation can bring about change in human outlook- from violence to non-violence.

## Monday 14 June 2004
as from 7.30 p.m.

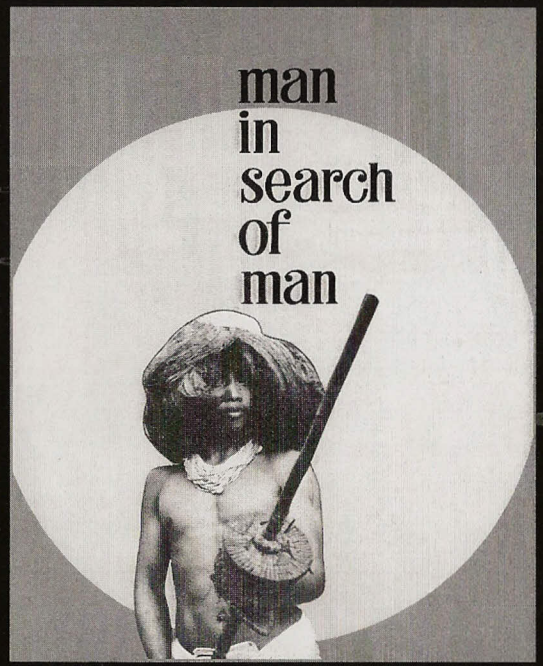
### GOTAMA THE BUDDHA
1956 / 84 mins. / B&W
**BIMAL ROY/ RAJBANS KHANNA**



This is an experiment in screen biography, which attempts to recreate the life of Buddha from numerous sculptures and stone images carved by unknown artists through the ages. The film has won the President of India Gold Medal in 1956.

### MAN IN SEARCH OF MAN
1974 / 22 mins. / Colour
**PREM VAIDYA**

Life of some tribal people of the Andaman and Nicober Islands is the theme of this film. The film is a National Award for the best Information film on 1974.






## Tuesday 15 June 2004
as from 7.30 p.m.

### KALAMANDALM GOPI
1999 / 43 mins. / Colour
**ADOOR GOPALAKRISHNAN**

Film on art and life of well-known Kathakali artist Kalamandalam Gopi. The film has won the Best Documentary Award at the Kerala State Film Award 1999 and the National Award for cinematography in 2000.

### EDUCATION ONLY HER FUTURE
1998 / 5 mins. / Colour
**ARUN GONGADE**

This is a biographical film on Ustad Amjad Ali Khan-the Sarod maestro. This is one of the National Award winning film of 1991.

### RABINDRANATH TAGORE
1961 / 54 mins. / B&W
**SATYAJIT RAY**

This is the film biography on the life of poet Rabindranath Tagore, prepared with the help of live shots, sketches, photographs and a dramatic impersonation of his early life. The film has bagged the Golden Sail at the International Film Festival, Locarno, Switzerland, 1961 and the President of India's Gold Medal in 1961.

## SPECIAL PROJECTIONS FOR STUDENTS
### as from 10.00 a.m.

| | |
|---|---|
| Thursday 10 June 2004 | ABC - Rose Hill |
| Friday 11 June 2004 | RIALTO - Chemin Grenier |
| Monday 14 June 2004 | KINGS - Goodlands |
| Tuesday 15 June 2004 | ABC - Curepipe |

**LIFE** - This colour film depicts emergence of LIFE on earth and also attempts to distinguish the living from the non-living.

**THE CIRCLE** - The film explains the basic principles of the circle and thus creates a desire in students between 8th to 11th standards to learn more of this subject.

**NEEL AAKASH** - The story revolves around a village boy Neel, who loves the simple village life. But his feelings, impulses, wishes, fantasies, behavior, the inhibitions, desires and sensitivities – the dynamic contest of the inner world which occupy the deepest recesses of the child psyche has been ignored by his parents. Neel's parents root is in village life but due to the contemporary rat race and present trend of so called ambitions, they fail to understand village life as well as Neel's inner world. And ultimately Neels becomes sick – sick of the urban society and in search of freedom of his inner world, he struggles to go back to his original simpler village life.

**MUNNI** - An animation film about water conservation. It starts in a small town afflicted with severe drought. All the water and the wells have dried up. Munni is desperate to get water for her ailing mother but to no avail. Tired, she sleeps under a tree where she dreams that she is watering the ground and the flowers bloom. As she wakes up, she sees that her pitcher is full of water. She rushes back home.

**LION AND THE RABBIT** - The film, based on the Panchatantra tales, depicts the triumph of intelligence over brutal strength.

**FREEDOM** - True freedom can be achieved only through the disarmament of nuclear weapons.

**DISHA** - This film tells the story of " Angulimala", a jungle decoit and his violent deeds. As the story unfolds "Angulimala" encounters Lord Buddha. With his blessings, there is a change of heart and ultimately, he turns into a monk.

**BALLOON** - The basic idea of this cartoon film is that rumors should not be spread and how rumors turn a mole-hill into a mountain. The film has won the Jury Award of Merit as an outstanding example of public service announcement, at the Chicago International Festival Of Children's Film 1987.

**EK ANEK AUR EKTA** - An animation film weaving a story around the proverb "United we stand, Divided we fall".

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